

27





A Petition

TO

KAPPA KAPPA PSI

FROM

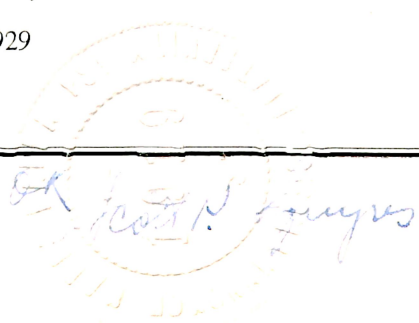
DELTA UPSILON BETA



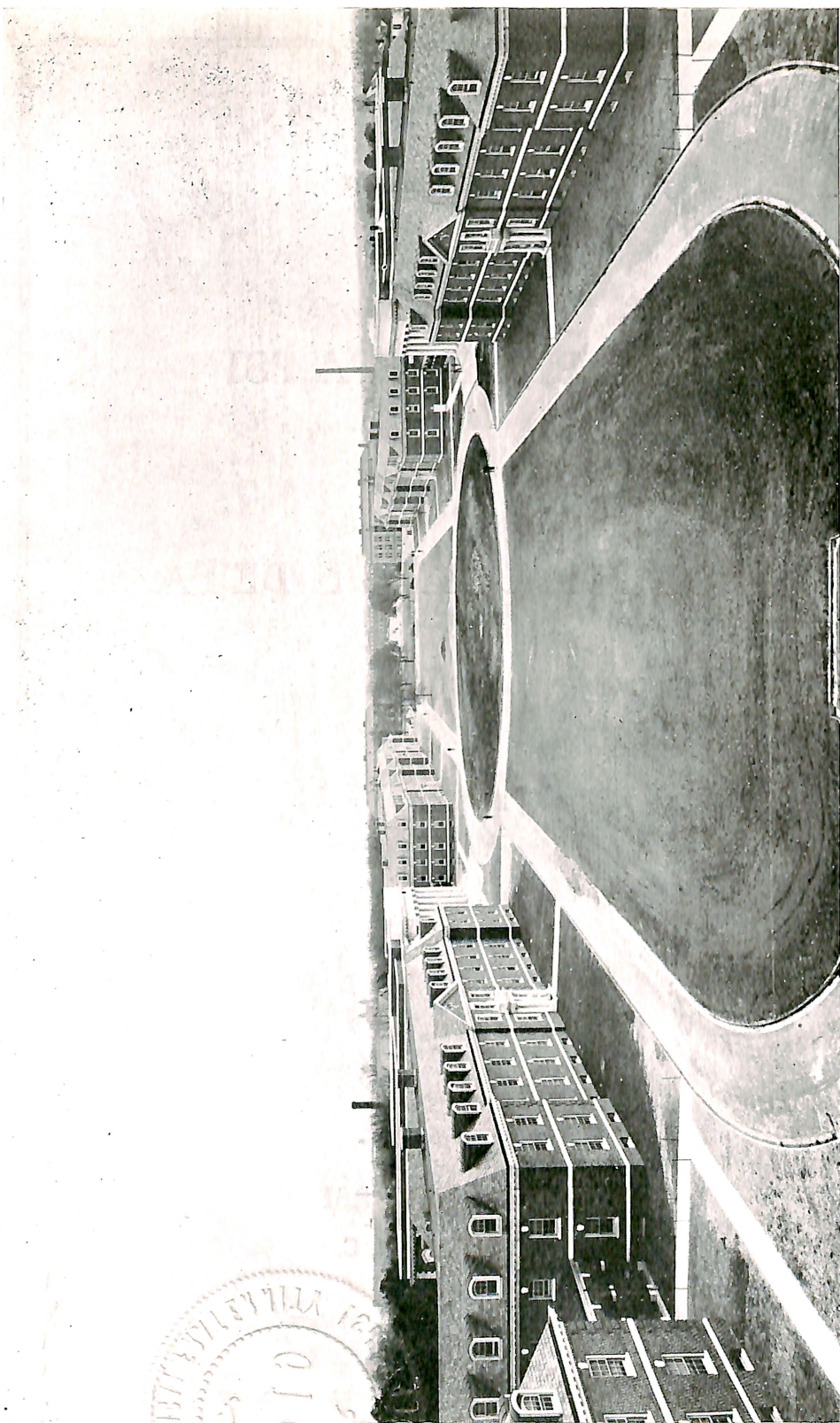
DUKE UNIVERSITY

DURHAM, N. C.

1929



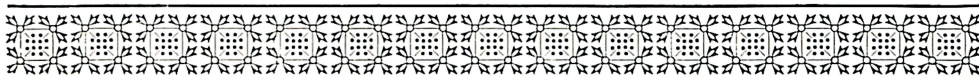




Panoramic view of Quadrangle looking from the Auditorium towards front entrance on Coördinate Unit for Women







## *Duke University*

The embryo of this school was founded in Randolph county, North Carolina, in the year 1838. In 1839 it received the name of Union Institute and in 1841 was incorporated under the laws of North Carolina. The school experienced rapid growth and in the year 1851 it was incorporated as Normal College. Given the right to confer degrees in 1853. In 1859 the school became the property of the Methodist Episcopal church, South, and the name was changed to Trinity College. In 1892 the college was moved to Durham, North Carolina, the present location. Trinity College became co-educational in 1897.

In November, 1910, Dr. William Preston Few became president of the institution and still acts in that capacity.

In December, 1924, Mr. James B. Duke placed securities valued at \$40,000,000 in a trust fund to be administered for educational and charitable purposes. The trustees of this fund were directed to spend \$6,000,000.00 from the corpus of the trust in acquiring lands and erecting buildings for the establishment in North Carolina of an institution to be known as Duke University, said school to receive annually for its corporate purposes thirty-two per cent. of the income of the trust fund after twenty per cent. has first been set aside to increase the amount of the trust from forty to eighty million dollars. Mr. Duke further directed that should the trustees of Trinity College so elect the new Duke University, it might be built about Trinity College as its college of Liberal Arts. On December 29, 1924, the trustees voted unanimously to accept the terms of the indenture of trust, and in accordance with this action the Secretary of State authorized the change of the charter. Henceforth, the school is known as Duke University.

From time to time the school has been the recipient of numerous liberal gifts and endowments by various members of the Duke family and other friends of the institution.

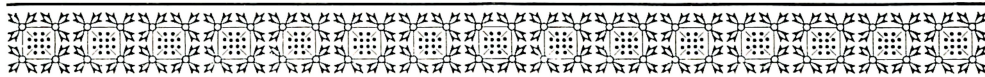
### GIFTS AND ENDOWMENTS

Mr. James B. Duke, \$40,000,000.00 in 1924. On his death, October 10, 1925, \$17,000,000.00 and 10 per cent. of his residuary estate.

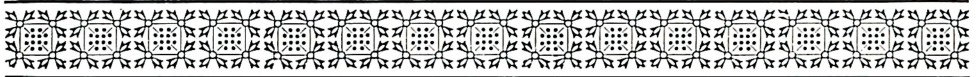
Mr. Washington Duke, \$100,000.00 in 1896, \$150,000.00 previously, \$100,000.00 in 1898, \$100,000.00 in 1900, and \$30,000.00 in 1901.

Mr. Benjamin N. Duke, \$560,696.00 between 1898 and 1924. He also participated in gifts of his family which amounted to \$880,000.00, twenty-seven and one-half acres of land, and a stone wall around the entire campus. Also the Angier B. Duke Memorial Student Loan Fund.

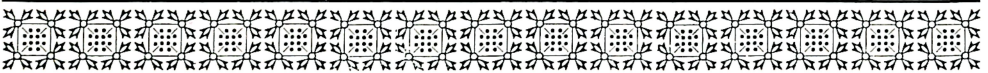
Other gifts and endowments total about \$2,410,000 plus numerous other gifts of buildings, statues, books, etc. Much of the above mentioned sum is for student loan funds.



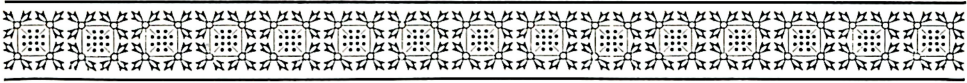




THE UNIVERSITY BAND







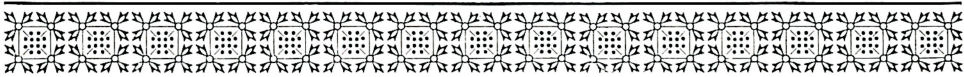
## *Duke University Today*

The greatest single university construction program in the world's history! The greatest stone masonry project in the building history of all times! So may we accurately characterize the magnitude of the plans which the Duke Foundation has made for the main unit of the new Duke University, now under construction.

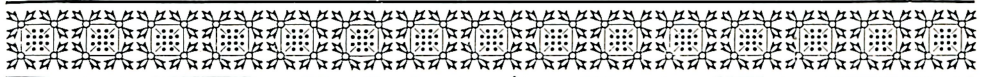
In the erection of the forty-four structures to comprise the group on the new five thousand acre campus, the Duke Construction Company, formed for the sole undertaking, takes its place among the foremost builders in the rapidly progressing South.

Especially rapid has been the construction on the foundation work on the medical and hospital units. Massive substructures, covering four acres and strong enough to support five stories of stone and steel, have been set into the ground. It will be the medical school unit that will first be used, most probably about 1930.

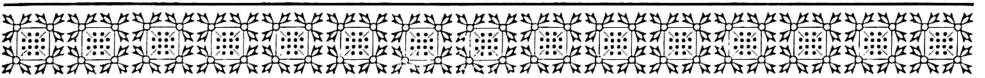
Building with stone, Duke University is expected to have a permanent home, one that will serve well when today's history will be of the near forgotten past. Mr. Duke's endowment, being largely financed by hydroelectric power and tobacco stocks, will last, it is said, as long as water runs down hill and people smoke cigarettes. That is a long time, and, too, it will be a long time before Duke's new home will be crumbled in decay. In Duke University North Carolina, through all its future history, will have a durable institution not only of stone but of a tradition of magnificent service since 1838, when it was founded as a cooperative venture by the Methodists and Quakers of Randolph County. The Methodists soon gained full control of the small school, and it became a Methodist Institution. Growing as it has in the past ninety years, it is hard to imagine what this institution will be in the next hundred. Not even James B. Duke, himself, was able to foresee the great future which Duke University has ahead of it.



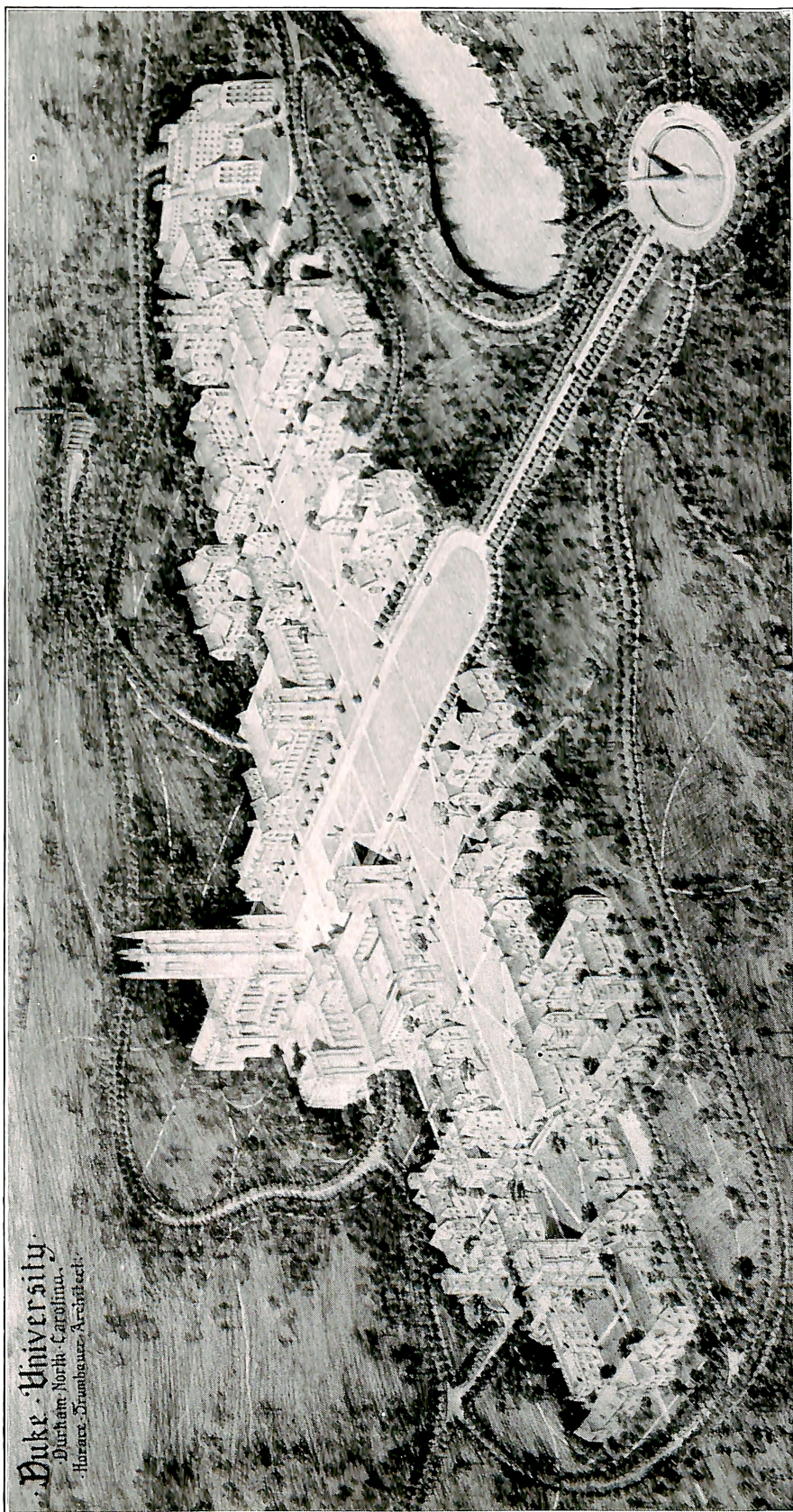




An airplane view of the present campus which will soon become the coördinate school for women. At lower left can be seen the million dollar power plant which provides heat and water for the University.



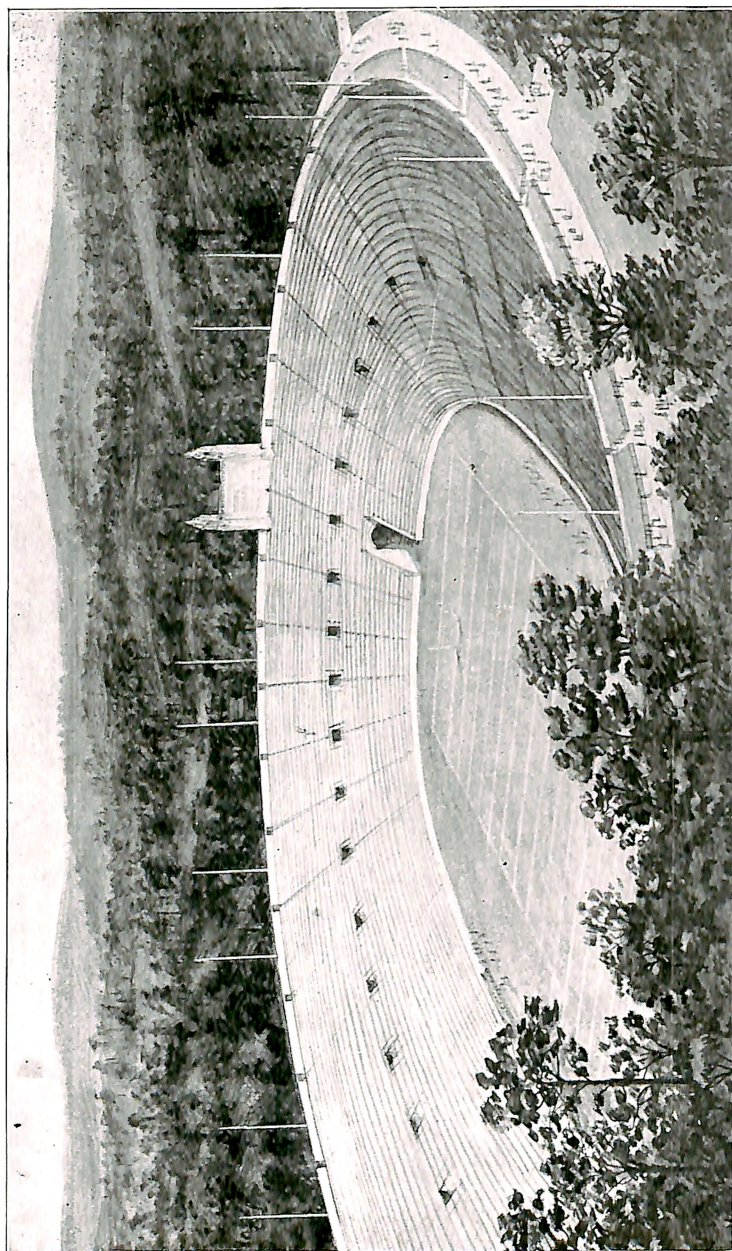




Duke University  
Durham, North Carolina.  
Horace Trumbauer, Architect.

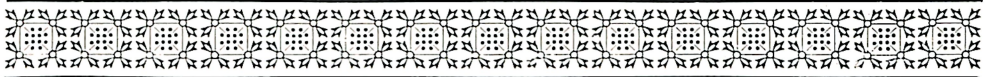
NEW CAMPUS—TO BE READY IN 1930





#### DUKE STADIUM

Concrete work started April 15. The stadium will be ready for the opening game with the University of Pittsburgh October 5, 1929. The stadium will seat 35,000.



## *The Band and the University*

The stands rise to their feet, and every head is uncovered. The Band is playing the Alma Mater. What a feeling to hear those beautiful strains floating across the football field. Only the University Band can play the Alma Mater as it should be and send those unusual feelings up and down your back. The backbone of College Spirit is the University Band.

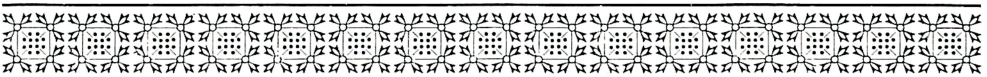
At Duke University, the Band is one of the most important organizations on the campus. Whenever a crowd is wanted for some particular event, the Band is called on to bring that crowd. The Band can draw when other methods fail. No football or athletic contest is complete without the Band. The Band is always ready to serve the University in whatever capacity it is able.

Every year the University Band gives several concerts. The Fall concert is always looked forward to by the students and people of the City of Durham. Every Spring the Band gives Sunday Concerts on the lawn of the University. The Band goes with the Team on football trips and always adds to the glory of the institution. Broadcasting on the University hour is a regular feature of the Band as well as taking part in the regular musical exercises at the University.

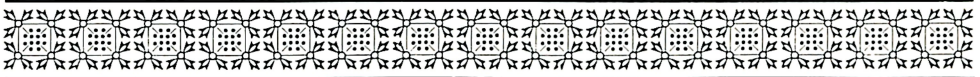
When the City of Durham calls or even other nearby Cities, the Band is ready to serve them also. Parades, on Armistice Day and Durham Day, as well as Concerts on special occasions held by the City. During the School year, the Band played an important part in the State's welcome to the Democratic Nominee and also the Exposition welcoming the newly elected Governor.

The grades of music used are the very best at all times and great care is taken by the director in perfecting each number before public appearance is made.

The Band is supported by the University Alumni Association.







# *Petition*

To the

## Kappa Kappa Psi Fraternity

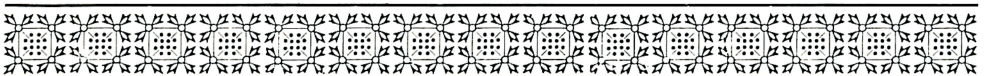
*To the Board of Governors and Chapters of  
Kappa Kappa Psi Fraternity:*

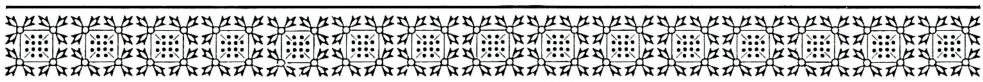
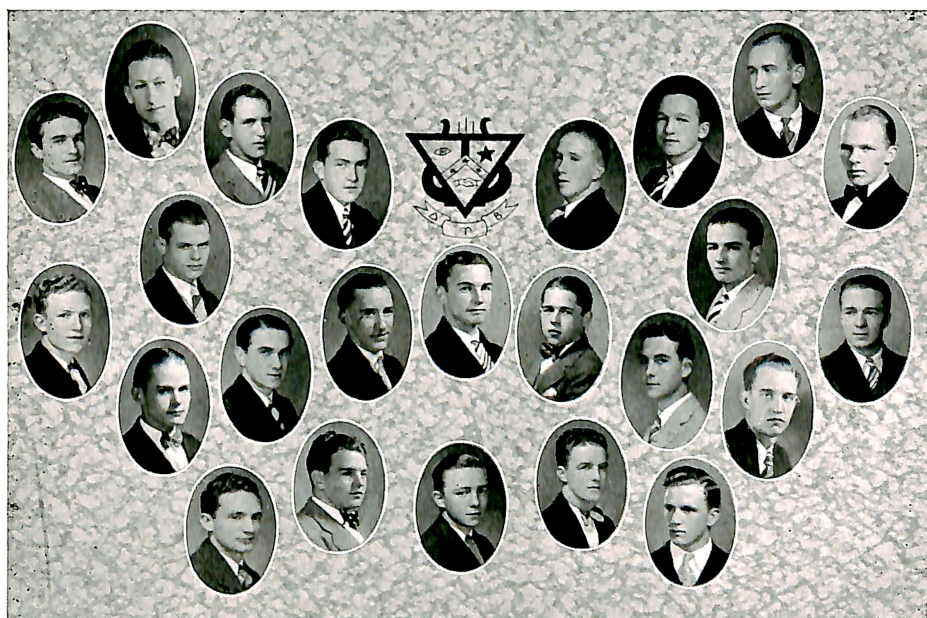
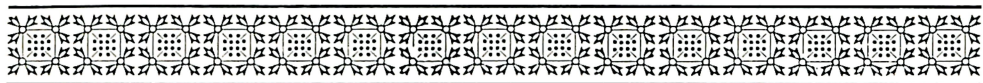
We, the undersigned, active members of Delta Upsilon Beta Fraternity, local at Duke University, realizing the benefits of affiliation with a national organization whose aims and ideals are conducive to the advancement of college bands, do hereby respectfully submit the following petition for a charter of Kappa Kappa Psi.

Signed this thirtieth day of April, nineteen hundred and twenty-nine, at Duke University, Durham, North Carolina.

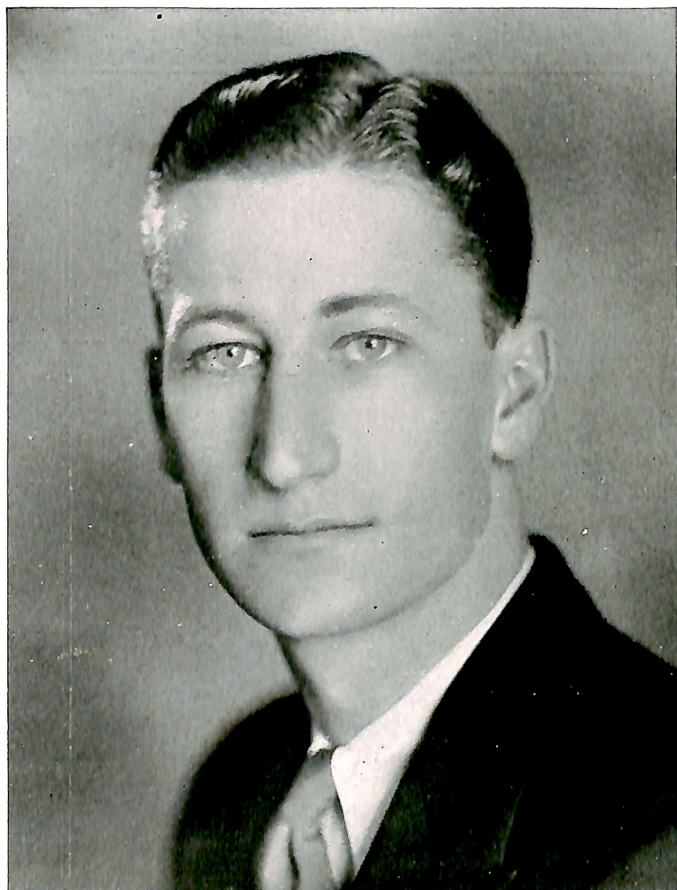
G. E. LEFTWICH, JR.  
J. S. STANLEY, JR.  
WILLIAM B. ALEXANDER  
J. FRANK ARMSTRONG, JR.  
EDWARD L. BEALL  
MARSHALL A. CAMPBELL  
ALBERT CANNON  
BENEDICT EDELMAN  
GEORGE M. GRAVES  
HENRY F. HOTTENSTEIN  
LYNN W. HOSTETLER  
C. F. HONEYCUTT, JR.  
SEYMORE JONES, JR.  
WILLIAM C. LASSITER  
CHARLES W. LEHRBACH  
THOMAS LASSITER

T. H. NEWTON  
ROBERT WILLIAM PATTON  
FRANCIS M. PRATT  
RUSSELL RANSON  
R. LAWSON REAMS  
KENDRICK REYNOLDS  
EDWARD H. SMITH  
THOMAS STEARNS  
SAMUEL B. UNDERWOOD  
DONALD WITTICK  
GEORGE WALTERS  
H. G. WHITEHEAD  
JAMES WHILDEN WOODWARD  
HORACE L. WISE  
EDWARD G. THOMAS  
W. I. ZUCKERMAN









G. E. LEFTWICH, JR.  
Wilmington, N. C.  
Director of Band

J. S. STANLEY, JR., Asheville, N. C.

DRUMS

Sigma Phi Epsilon; Assistant Editor *Chanticleer*; Y. M. C. A.

WILLIAM B. ALEXANDER, Ayden, N. C.

DRUM MAJOR

Student Director of Glee Club; Accompanist of Glee Club; Sigma Phi Epsilon; Lambda Phi Gamma; Y. M. C. A.; Duke University Symphony Orchestra; University Club Jazz Orchestra.

J. FRANK ARMSTRONG, JR., North Wilkesboro, N. C.

BARITONE

Symphony Orchestra; Hesperian Literary Society; Y. M. C. A.; Ministerial Association; Freshman Council.

EDWARD L. BEALL, Durham, N. C.

TROMBONE

1926-1928 Presbyterian College of South Carolina; Alpha Lambda Tau; Ministerial Association; Polity Club.

MARSHALL A. CAMPBELL, Greensboro, N. C.

BASS

Lambda Chi Alpha; Lambda Phi Gamma; Psi Kappa Alpha; 9019; Duke University Symphony; University Club Jazz Orchestra.

ALBERT CANNON, Spruce Pines, N. C.	SAXOPHONE
BENEDICT EDELMAN, Long Island, N. Y.	CORNET
GEORGE M. GRAVES, Nettleton, Ark. Y. M. C. A.; Hesperian Literary Society; Duke University Symphony Orchestra.	CORNET
HENRY F. HOTTENSTEIN, Harrisburg, Pa. Lambda Chi Alpha; Glee Club; Duke University Symphony Orchestra; Boxing Team.	PICCOLO
LYNN W. HOSTETLER, Barium Springs, N. C.	CLARINET
C. F. HONEYCUTT, JR., Suffolk, Va. Pi Epsilon Pi; Beta Omega Sigma; Pegram Chemistry Society; Freshman Honors; Y. M. C. A. Cabinet; Chanticleer Staff; Picture Editor of Chanticleer.	DRUM
SEYMORE JONES, JR., Okolona, Miss. Pi Kappa Phi; Beta Omega Sigma; Track; Duke University Symphony Orchestra.	CLARINET
WILLIAM C. LASSITER, Smithfield, N. C. Lambda Phi Gamma; Psi Kappa Alpha; Duke University Symphony Orchestra; University Club Jazz Orchestra.	CORNET
CHARLES W. LEHRBACH, Mt. Vernon, N. Y. Sigma Phi Epsilon; Y. M. C. A.; Duke University Symphony Orchestra; University Club Jazz Orchestra.	BASS DRUM
THOMAS LASSITER, Smithfield, N. C. Symphony Orchestra; University Club Jazz Orchestra.	TROMBONE
T. H. NEWTON, Gibson, N. C. Mathematics Club; Honor Club.	SAXOPHONE
ROBERT WILLIAM PATTON, Wilmington, N. C. <i>Chronicle</i> Staff.	SAXOPHONE
FRANCIS M. PRATT, Winston-Salem, N. C. Columbia Literary Society; Duke University Symphony Orchestra; Y. M. C. A.	CORNET
RUSSELL RANSON, Charlotte, N. C. Y. M. C. A. Cabinet; A. I. E. E.; Freshman Tennis; Secretary Y. M. C. A.; Spanish Club.	SAXOPHONE
R. LAWSON REAMS, Kingsport, Tenn. Sigma Phi Epsilon; Glee Club.	SAXOPHONE
KENDRICK REYNOLDS, Fall River, Mass.	CLARINET
EDWARD H. SMITH, Clover, S. C. Kappa Alpha; Lambda Phi Gamma; Duke University Symphony Orchestra; University Club Jazz Orchestra; Glee Club.	CLARINET



- THOMAS STEARNS, Maywood, Ill. CLARINET  
Columbia Literary Society; Inter-Society Debate: Sigma Pi Sigma; 9019; Sophomore Scholarship; Spanish Club.
- SAMUEL B. UNDERWOOD, Greenville, N. C. SAXOPHONE  
Columbia Literary Society; Y. M. C. A.
- DONALD WITTICK, Maywood, Ill. CORNET  
Freshman Basketball; Freshman Honors.
- GEORGE WALTERS, Orangeburg, S. C. SAXOPHONE  
Kappa Alpha Fraternity.
- H. G. WHITEHEAD, Dunn, N. C. CLARINET  
Y. M. C. A.
- JAMES WHILDEN WOODWARD, Columbia, S. C. TRUMPET  
Kappa Sigma Fraternity; Y. M. C. A.; Symphony Orchestra; University Club Jazz Orchestra.
- HORACE L. WISE, Elizabeth City, N. C. TENOR HORN  
Freshman Track; Wrestling; Boxing; Varsity Club; Swimming Team; Glee Club; Delta Tau Delta; Beta Omega Sigma.
- EDWARD G. THOMAS, Greenville, N. C. TROMBONE  
*Chronicle* Staff; Symphony Orchestra; Beta Omega Sigma; Manager Basketball; Y. M. C. A.; Hesperian Literary Society.
- W. I. ZUCKERMAN, Durham, N. C. BARITONE  
Symphony Orchestra.



FALL  
BAND AND ORCHESTRA  
CONCERT

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DUKE UNIVERSITY BAND AND ORCHESTRA

DUKE UNIVERSITY AUDITORIUM

November 27, 1928

Washington Post March (Band) . . . . . *Sousa*  
Gypsy Festival (Band) . . . . . *Hayes*  
Dawn (Band) . . . . . *Bennett*  
Tenth Regiment March (Band) . . . . . *Hall*  
Raymond Overture (Orchestra) . . . . . *A. Thomas*  
Barcarole (Trumpet Solo) . . . . . *J. Offenbach*  
Anvil Chorus (Orchestra) . . . . . *Verdi*  
From "Il Trovatore"  
Tannhäuser March (Orchestra) . . . . . *R. Wagner*  
Selections by the "Blue Devils"

G. E. Leftwich, Jr., *Director*

DUKE UNIVERSITY BAND  
CONCERT

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DUKE UNIVERSITY LAWN

SUNDAY AFTERNOON

4:30 O'clock

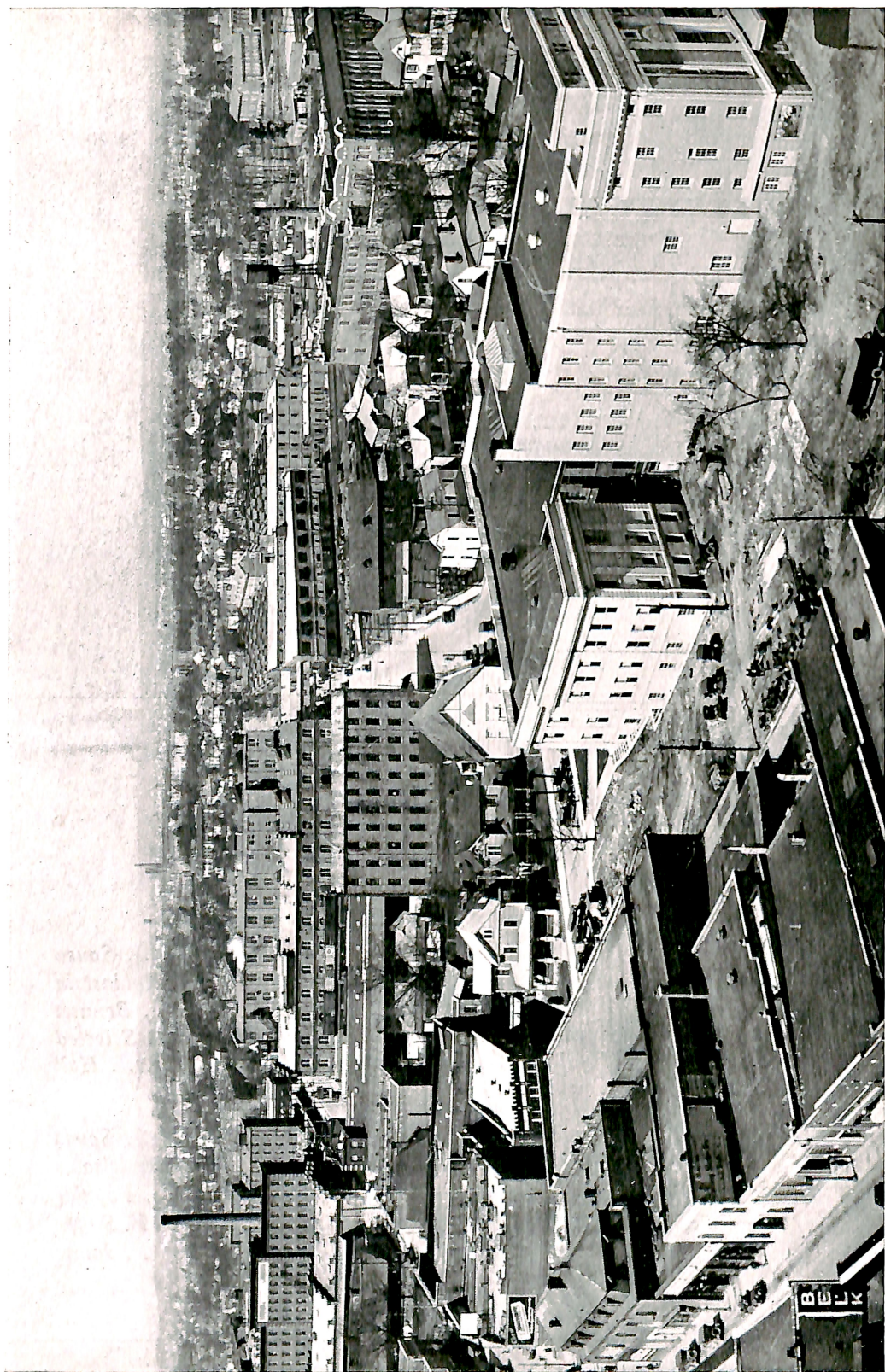
Semper Fidelis March . . . . . *Sousa*  
Melody in F . . . . . *A. Rubinstein*  
Energy Overture . . . . . *Bennett*  
Cornet Solo . . . . . *Selected*  
The March of Second Regiment . . . . . *Hall*

INTERMISSION

The Belle of Chicago . . . . . *Sousa*  
Spring Song . . . . . *Mendelsohn*  
Saxophone Trio . . . . . *Popular*  
Light Cavalry Overture . . . . . *F. V. Suppe*  
Dear Old Duke . . . . . *James*

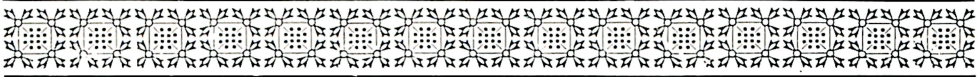
G. E. Leftwich, Jr., *Directing*





A view of the city showing the City Hall and City Auditorium in the foreground, and a part of the Liggett & Myers Tobacco Company plant.





## *Durham*

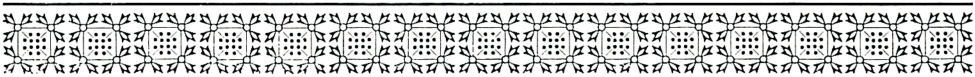
The City of Durham is a resultant of those new forces in Southern life which date back from the Civil War.

It was in 1865 that General Joseph E. Johnston, Confederate leader, and General William T. Sherman, of the Union army, agreed upon terms whereby all Confederate soldiers east of the Mississippi should lay down their arms, thus bringing to a close the war between the States. While negotiations were underway the soldiers encamped nearby had made a discovery of delight to themselves and of vast significance to the world. A little one-room factory filled with the sweetest tobacco ever smoked had been found. Little did these soldiers realize that they were then establishing a national market for this product and creating one of the largest industries of the world. This incident was the founding of "Bull" Durham Smoking Tobacco and the American Tobacco Company.

The growth of the tobacco industry meant growth for Durham. The population of the city grew fast and has continued to grow, and now Durham has assumed a place of leadership among the cities of the State and South. The soundness of its wonderful development in industry has attracted much favorable comment.

The tobacco industry in Durham created an immediate need for other industries, so other industries have been founded that have added more to Durham's industrial greatness. Each year the hosiery and textile mills located in the city send into the world products worth millions of dollars.

Durham is recognized as a major center of Southern Education. Duke University, one of the nation's most heavily endowed institutions of higher education, is located here. Just ten miles away, connected by a hard-surfaced boulevard, the University of North Carolina is also located. Durham is also the home of the North Carolina State College for Negroes. The Southern Conservatory of Music, one of the best music schools in the South, has long been a Durham Institution. The elementary and high schools of the city have a national reputation for high standards of scholarship and efficiency in school management. Within a radius of twenty-five miles Durham is nearer more college students than any other city in the South.







A view of the business district at the intersection of Main and Corcoran Streets.



**Duke University**

DURHAM  
NORTH CAROLINA

Office of the President

May 7, 1929.

Kappa Kappa Psi,  
National Band Fraternity

Dear Sirs:

I have read the letter of Dean W. H. Wannamaker dated May 2, 1929, and addressed to Kappa Kappa Psi, National Band Fraternity, in which he approves the petition of Delta Upsilon Beta, a local band fraternity here at Duke University, for membership in the National Fraternity. I heartily endorse all that Dean Wannamaker says, and I hope the chapter may be granted.

Sincerely yours,

[Signed] W. P. FEW,

*President.*

WPF:JD





**Duke University**

DURHAM  
NORTH CAROLINA

Office of the Dean

May 2, 1929.

Kappa Kappa Psi,  
National Band Fraternity.

Gentlemen:

It has come to my attention that a group of students here, known as the Delta Upsilon Beta, local band fraternity, is petitioning your honorable organization for membership in it. I recently had a meeting with the Local and was very much impressed with the personnel of the group and the high ideals which they expressed as those which have guided the organization here since its formation. Furthermore, I know the men who constitute the group. I consider them in every way individually and as a whole worthy of membership in your organization and I unhesitatingly recommend the group to you. I believe you will make no mistake in granting this organization a charter. They have leadership and ability.

Very truly yours,  
[Signed] W. H. WANNAMAKER,

*Dean*

WHW:RA



**Duke University**

DURHAM  
NORTH CAROLINA

Trinity College  
Office of the Secretary

May 7, 1929.

The Kappa Kappa Psi Fraternity:

A local organization, Delta Upsilon Beta, at Duke University is making application to the Kappa Kappa Psi Fraternity for a charter. I have met with the young men who are making application and I have no hesitancy in certifying that they are men of character and that they are worthy of recognition. We do not wish to see chapters established at Duke University unless the men who are to be members are men whose work, record, and standing merit it. I hope your Fraternity will grant the charter, for I believe the men will do honor to the University and to their fraternity.

[Signed] R. L. FLOWERS,

*Vice-President, Duke University*

RLF:CD



**The Alumni Association**  
of  
**Duke University**  
**Durham, N. C.**

May 7, 1929.

Kappa Kappa Psi Fraternity,  
Oklahoma City, Oklahoma.

Gentlemen:

It gives me great pleasure to recommend the Delta Upsilon Beta Fraternity, a local band fraternity at this institution, for a charter as a chapter of your organization. The young men composing Delta Upsilon Beta are personally known to me, and I unhesitatingly endorse them as students wielding a very wholesome influence on student life. For several years I have watched the progress of our student band composed largely of these petitioners, and I am convinced that the band is one of our most serviceable undergraduate organizations.

I am confident that Delta Upsilon Beta will reflect great credit on Kappa Kappa Psi as a chapter of the National Band fraternity.

Very sincerely yours,  
RICHARD E. THIGPEN,

RET:D

**Duke University**  
DURHAM  
NORTH CAROLINA

GEORGE E. LEFTWICH, JR.  
*Director of Band and Orchestras*

April 12, 1929

Kappa Kappa Psi Fraternity,  
Honorary Band Fraternity.

Dear Gentlemen:

It is with the greatest of pleasure that I recommend to you the group of men that make up Delta Upsilon Beta Fraternity.

They are of the very best in ability, scholarship and character. I feel that they will be greatly benefited by a charter to Kappa Kappa Psi and also that they will be a wide awake chapter for the National Organization.

As an honorary member of the Fraternity, I have been in personal contact with each boy and I feel certain they are deserving of this honor.

Very sincerely yours,  
I remain,  
[Signed] G. E. LEFTWICH, JR.  
*Director of Band.*

## Duke University

DURHAM  
NORTH CAROLINA

### Department of Athletics

April 30, 1929.

Kappa Kappa Psi Fraternity:

The Duke University Band is one of the most active and most outstanding organizations on the campus. The band has shown a willingness to cooperate at all times with the athletic association, and it has added greatly to the interest of the athletic events of this institution.

Delta Upsilon Beta, the local band fraternity, has proven its right to a place of importance among the organizations on the campus by activities which have helped to increase its popularity with the student body. The fraternity has the best interest of the band at heart and seeks in every way to increase the efficiency of that organization.

I feel that Delta Upsilon Beta would be a credit to your fraternity and also that by being allowed to cooperate with your organization would be better able to accomplish their worthy purposes.

It gives me great pleasure to recommend them for a charter from your fraternity.

Sincerely,

[Signed] JAMES DE HART,

*Athletic Director.*

## CITY OF DURHAM

NORTH CAROLINA

April 12th, 1929.

The Delta Upsilon Beta Band Fraternity,  
Duke University.

Gentlemen:

Your organization, I understand, is petitioning the Kappa Kappa Psi Fraternity for a charter; and if any words of recommendation will aid you in securing the charter, it is indeed a pleasure on my part to give you these words of recommendation.

Some bands make fine music but lack spirit—some bands have fine spirit but lack fine music; but it is a pleasure for me to say that your band has developed the art of fine music but not at the sacrifice of spirit.

Your band has ever been ready to cooperate with the City in any matter where a band plays a part, and a band usually plays a very important part. Your band has served the City of often and well and the City is deeply appreciative of the willingness of your band to cooperate with the City on many occasions. Your band, by its music not only appeals to the ear, but by appearance appeals to the eye. In short we would say, as a band you have "arrived."

Very truly yours,

[Signed] W. F. CARR,

*Mayor Pro Tem of The City of Durham.*

WFCarr:b





